



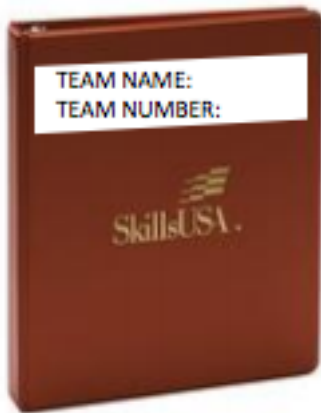
## SkillsUSA Washington Olympic Region Digital Cinema Production 2019 Regional Contest Guidelines

### PRODUCTION CONSIDERATIONS for DIGITAL CINEMA PRODUCTION

- Your team is tasked with creating a up to a 3 minute production entry that incorporates the prompt in some meaningful and creative way. Your interpretation of the prompt and the production you create is completely up to you
- Judges will be looking first and foremost at how successful you are at telling a compelling story with your project. Neatness and good technical standards are important as well
- Do not interfere with location employees or conference activities
- You must ask permission to record in non-public, contest and populated areas
- Do not block sidewalks, parking lots or streets for your project
- Be Safety Conscious (traffic, equipment, heat, fluids, etc.)
- All music you use must be royalty-free, created by you or licensed to you or your school. Receipts/paperwork detailing licensing agreements are absolutely required in the contest Team Number labeled 3-Ring Binder upon final delivery. Forms available through the Internet
- A Talent Release Form is absolutely required for every performer involved in any aspect of your production. Forms available through the Internet
- No professional actors, voice talents, TV/Radio/Film/Video and/or Broadcast personnel may be used in the making of any Arts project. Teams may use any volunteer (unpaid, amateur) actors they wish, including adults. HOWEVER, Advisors/Teachers will only be allowed to act on camera and not provide any assistance with the content or creation of the project beyond their on-screen role. Team members may act in their own production if they wish. Interviews of outside people for realism are allowed provided the above rules are followed
- For the safety of competitors and the general public, teams may not make use of moving vehicles in their production. This also includes no dangerous physical stunts that could cause serious bodily harm
- Teams may use their own wardrobe and props within the bounds of good taste and state conference appropriateness
- NO weapons (even toy/props) including but not limited to guns, knives, swords, bows & arrows, bombs, whips, fire, axes, etc.
- No inappropriate language or subject matter including but not limited to cursing, gang affiliations, drugs, alcohol, sex, etc.
- Please use the sample scorecard to see how technical and editorial aspects of the project will be scored
- All slates ahead of production content will be no longer than :05 seconds including Black/Silence. Slates and end credits are excluded from the total running time
- Please check your final submission to insure it plays out correctly without any errors

All contest submission files are made on an 8G minimum Team Number labeled Non-Returnable USB PC Formatted Flash Drive. Nothing else but a finished contest entry and related files are allowed on the drive. All Flash Drives must be marked with your Team Number and placed in the Non-Returnable labeled 3-Ring Binder with your Team Number. The 3-Ring Binder will also contain all materials required by the contest Guidelines and individual resumes.

### 3-RING BINDER EXAMPLES



**Figure 1**

Available at SkillsUSA Store online



**Figure 2**

Available any place that sells paper supplies