

Editing Checklist 🎬

Based on *This One Thing Will Make Your Editing Better*
@YouTube Channel This Guy Edits <http://bit.ly/2n8d8FP>
Based on *5 Things Film Editors Literally Do - According To Science*
@YouTube Channel This Guy Edits <http://bit.ly/2DCmYKg>

Always Tell A Story

Story = Narrative + Narration

Narrative = What?
Narration = How?

The Hook

Exposition

Contrast

Always Tell A Story

STEP 1 WATCHING

Establish a logical coherence between shots in both time and space.

We live life as one continuous "take" except when we sleep or get knocked unconscious. Film is like dreaming, where we can jump from one place to another, or have the world change around us

- Viewer expects good continuity; poor continuity distracts from narrative
- Careful planning can create a consistent vision of the story/ narrative (The ABC's)

STEP 2 SORTING

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STEP 3 REMEMBERING

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STEP 4 SELECTING

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STEP 5 COMPOSING

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EDIT TIPS

(WHAT)

DRAMATIC VALUE

(WHY)

Classical Cutting	Fragment edits into many specific shot types, angles, and details which allows editor to cut for dramatic emphasis Each cut motivated by dramatic emphasis
Master Shot	Remind us where everyone is in the scene
Close up	Hide or reveal info
Match Shot (Reciprocating Imagery)	When you shoot one type of shot to cover one character in a scene you should create the exact same corresponding frame for the other character in the scene
Cutting (on Action)	Showing multiple views of the same action ALWAYS cut on the action <i>(ex. wide shot of classroom with someone entering; CUT ON ACTION of entering to a closer shot of who it is)</i>
Jump Cut	Cut that is a small, barely different camera angle or framing – very disconcerting; looks like mistake; use sparingly & with intent
Eye-Line Match	The audience wants to see what the character on-screen is seeing <i>(ex. first shot shows a character looking at something off-screen, the second shot shows what is being looked at)</i>
Parallel Action	Second parallel narrative line (meanwhile back at the ranch)
Suspense vs. Surprise	Cut to shot to build suspense then cut back to other action <i>(ex. show conversation, then ticking bomb, then conversation again)</i>

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