SHOT	TYPE OF SHOT	DESCRIPTION
1.1		
1.2	CLIP	Intro of song for 10 seconds then fade out under narration
2.1	CLIP	First chorus for 15 seconds then duck under narration for the duration of the narration
2.2	CLIP	Second chorus for 10 seconds then duck under narration for the duration of the narration
3.1	CLIP	First solo for 20 seconds then duck under narration for the duration of the narration
3.2	CLIP	Second solo for 20 seconds then duck under narration for the duration of the narration

Scene Heading (handwritten, with arrow)

Scene headings (handwritten, left margin with arrows)

VIDEO	AUDIO
SONG SECTION 1 - INTRO:	*Character* (handwritten)
	NARRATOR:
(X) — *No Sound* (handwritten)	~~This~~ is a Creative Commons educational project and copyrights remain with all copyright holders. *Dialog* (handwritten)
Shot (handwritten)	
CLIP: Intro of song for 10 seconds then fade out under narration	**NARRATOR:** *Character* (handwritten)
	You are listening to... blah blah blah *Dialog* (handwritten)
SONG SECTION 2 - CHORUS: *Shot* (handwritten)	*Character* (handwritten)
CLIP: First chorus for 15 seconds then duck under narration for the duration of the narration	**NARRATOR:**
	Say something revealing. Blah blah blah *Dialog* (handwritten)
CLIP: Second chorus for 10 seconds then duck under narration for the duration of the narration	**NARRATOR:**
	Say something deep and profound. Blah blah blah
SONG SECTION 3 - SOLO:	*Character* (handwritten)
CLIP: First solo for 20 seconds then duck under narration for the duration of the narration *Shot* (handwritten)	**NARRATOR:**
	Say more profound statements. Blah blah blah
CLIP: Second solo for 20 seconds then duck under narration for the duration of the narration	*Dialog* (handwritten)
	NARRATOR:
	Say more profound statements. Blah blah blah