

Competitor # \_\_\_\_\_



## 2020 Olympic Region Audio/Radio Production Competition

- 1.) 15% - Industry Standards Test –
- 2.) 15% - Job Interview (Bring Resume’) –
- 3.) 20% - Interviewing Techniques –
- 4.) 50% - Editorial Based, persuasive two-minute thirty-second program that will persuade listeners to think a certain way about the subject, with one thirty second PSA that focus’ on (TOPIC TO BE ANNOUNCED) and one sixty-second Breaking News story that will be embedded –  
You will demonstrate editing and production techniques by writing, recording and producing a Public Service Announcement. This will be imbedded in a four-minute Editorial based/styled show that focus’ on a topic that you will produce and edit at your home school. Scripts need to be provided.

### Sixty-Second Breaking News (recorded & produced the day of competition)

- Topic will be provided
- The scenario is that you will be interrupting normal programing to bring the listeners the “Breaking” news.

### Two-Minute Thirty-Second News Topic (recorded & produced the week leading up to completion day)

- *Topic* – (TOPIC TO BE ANNOUNCED)
- *PSA* – (TOPIC TO BE ANNOUNCED)
- *Breaking News*

Structure of this show will be:

- Thirty-second intro
- Thirty-second PSA (TOPIC TO BE ANNOUNCED)
- Ninety-second segment
- Sixty-second “Breaking News”
- Thirty-second outro

Items that need to be addressed in this show will be:

- 1.) It will be your job to produce a show that best exemplifies what your topic means.
- 2.) Interviews from students from your high school.
- 3.) Interviews from advisors and other adults.
- 4.) Your show should have a flow to it. You want to use an anticipatory set, use a lot of interviews in your body and don't forget to have a conclusion (in other words, wrap it up).
- 5.) Your EDITORIAL based show will have one quantity – one minute and thirty second segments, sandwiched between a thirty second intro and outro. Segments will be broke up with one PSA, **(TOPIC TO BE ANNOUNCED)** spot and one breaking news. All recordings will be combined to a single MP3.
- 6.) The PSA spot will be 30-seconds long. You may use a music bed.
- 7.) Breaking news story's topic will be provided on Saturday, January 18<sup>th</sup> and must include interviews and be sixty-seconds. **BE PREPARED FOR ANYTHING!** **NEVER LOSE YOUR FOCUS, DESPITE HOW THE INTERVIEWS GO! (Hint, hint).**
- 8.) Judges will be looking for great voice inflection, timing, blending, flow of the show and overall excellence. 4 minutes time limit. **SCRIPTS MUST BE SUBMITTED WITH SHOW.**