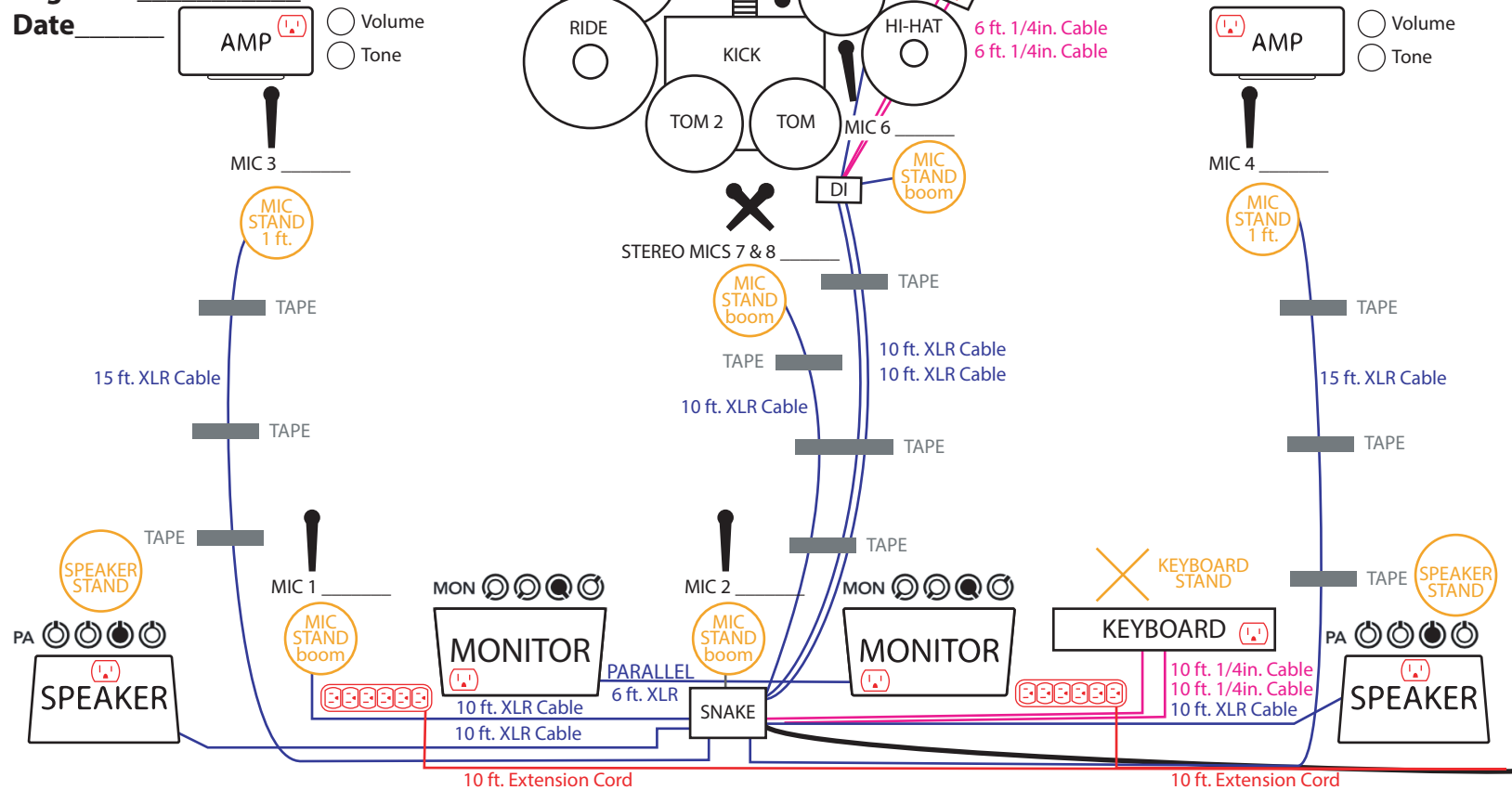


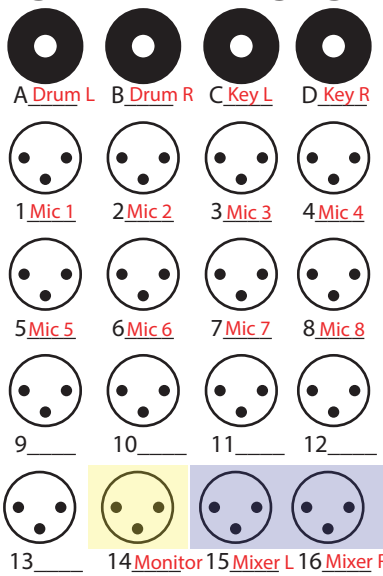
# STAGE PLOT

Artist \_\_\_\_\_  
 Session # \_\_\_\_\_  
 Engineer \_\_\_\_\_  
 Date \_\_\_\_\_

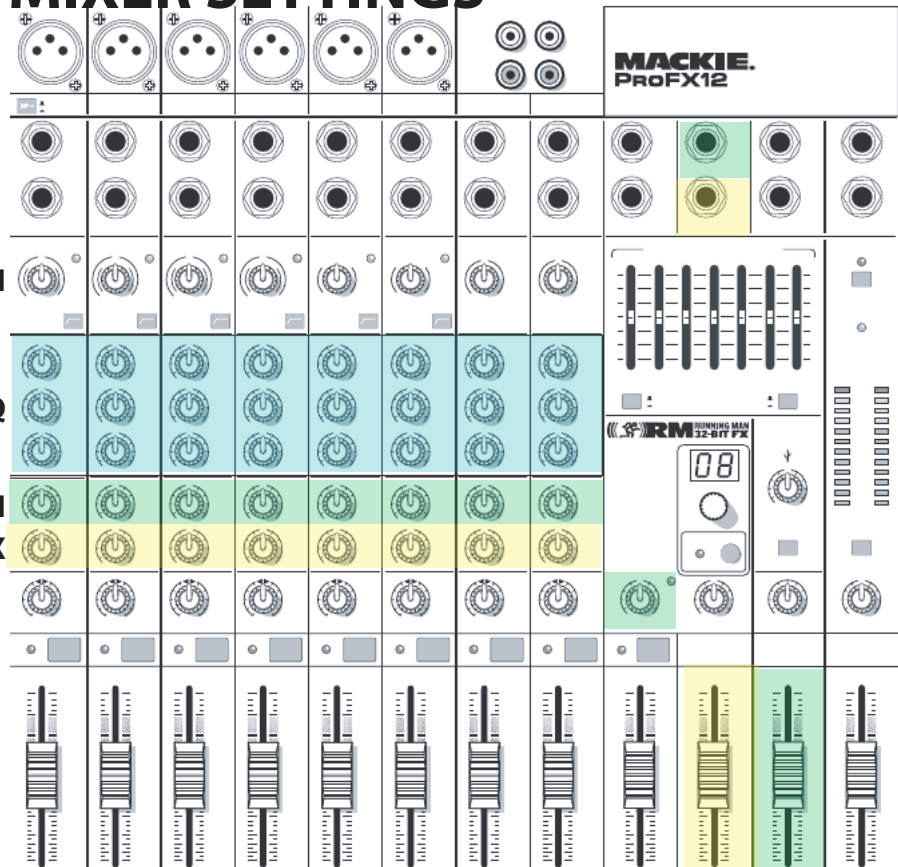


Artist \_\_\_\_\_  
 Session # \_\_\_\_\_  
 Engineer \_\_\_\_\_  
 Date \_\_\_\_\_

## SNAKE INPUTS



## MIXER SETTINGS



# STAGE EQUIPMENT LIST

## POWER NOTES



Power Sources \_\_\_\_\_



Power Strips \_\_\_\_\_



Extension Cords \_\_\_\_\_ 10 ft \_\_\_\_\_ 6ft

## AUDIO CABLES NOTES



1/4 in. \_\_\_\_\_ 15 ft \_\_\_\_\_ 10 ft \_\_\_\_\_ 6ft



XLR \_\_\_\_\_ 15 ft \_\_\_\_\_ 10 ft \_\_\_\_\_ 6ft

## EQUIPMENT NOTES



Microphones \_\_\_\_\_ SM58 \_\_\_\_\_ SM57 \_\_\_\_\_ e609 \_\_\_\_\_ C1000S \_\_\_\_\_ Small Diaphragm \_\_\_\_\_ Large Diaphragm



Gaffers Tape \_\_\_\_\_



Guitar/Bass Amplifiers \_\_\_\_\_ Line 6 \_\_\_\_\_ Line6 \_\_\_\_\_ Fender \_\_\_\_\_ Fender \_\_\_\_\_ Fender \_\_\_\_\_ Fender \_\_\_\_\_ Vox \_\_\_\_\_ Marshall \_\_\_\_\_ Monoprice \_\_\_\_\_



Mackie Thump 15 \_\_\_\_\_



Mackie Thump 15 \_\_\_\_\_



Direct Input Box \_\_\_\_\_



Microphone Stands \_\_\_\_\_ Boom \_\_\_\_\_ Straight \_\_\_\_\_ 1ft



Speaker Stands \_\_\_\_\_



Keyboard Stand \_\_\_\_\_



Keyboard \_\_\_\_\_



Gender changer \_\_\_\_\_ X\_3\_ Male to Male (Stereo Input from Board & Input from Monitor Send)

# MIXER EQUIPMENT LIST

## POWER NOTES



Mixer Power Cord \_\_\_\_\_



Power Strip \_\_\_\_\_



Extension Cord \_\_\_\_\_

## AUDIO CABLES NOTES



Headphone Cord \_\_\_\_\_



RCA Cable Comp/Mixer \_\_\_\_\_



USB Cable Comp/Mixer \_\_\_\_\_

## EQUIPMENT NOTES



Mixer \_\_\_\_\_



Gaffers Tape \_\_\_\_\_



Computer \_\_\_\_\_



Wood Wire Covers \_\_\_\_\_



Desk \_\_\_\_\_



Headphones \_\_\_\_\_



Gender changer \_\_\_\_\_ X\_2\_ Female to Female (Board Output)



1/4 Male to XLR Female \_\_\_\_\_ X\_1\_ (Monitor Out)

# STAGE PLOT

Artist \_\_\_\_\_

Session # \_\_\_\_\_

Engineer \_\_\_\_\_

Date \_\_\_\_\_

