

## Program: School of Rock

<b>Instructor Name</b>	Scott Le Duc	<b>Phone</b>	(360) 570-4500
<b>Room #</b>	Online	<b>E-mail</b>	<a href="mailto:scott.leduc@tumwater.k12.wa.us">scott.leduc@tumwater.k12.wa.us</a>
<b>School Hours</b>	7:30 am – 3:00 pm	<b>Web Page</b>	<a href="http://capitalcomtech.info/new-market/">capitalcomtech.info/new-market/</a>

## Summer School Program Overview

**School of Rock** is Recording Arts and Sound Reinforcement Technology OSPI CIP Code 100203

A course that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of music, podcasts, film/video, broadcast, live sound, and mixed media productions. Includes instruction in playing electric guitar, a midi controller (piano keyboard), (virtual) sound equipment operation and maintenance; music, dialogue, and sound reinforcement effects recording; soundtrack editing; dubbing and mixing; sound; WAV and MP3 creation; digital recording and transmission; amplification, effects, Foley (film and game sound effects); and working with producers, editors, directors, artists, and production managers.

**Course Objectives and Units:** While students are learning in this course, they will be learning two distinct but related languages.

- One is the language of sound and music analysis, which will begin with an analysis of individual sounds, recordings, song structures, film soundtracks and build into understanding institutional, sociological, historical, and theoretical topics related to music audio recordings.
- One is music and audio recording and mixing language itself and particularly those skills needed by the musician, audio engineer, mixer, mastering mixer, and sound designer/sound editor.

Unit 0: Career Essentials	Unit 5: Electronic Music
Unit 1: History of Audio Recording and Popular Music	Unit 6: Mixing and Mastering
Unit 2: Sound & Music Structures	Unit 7: Live Sound
Unit 3: Microphones, Signal Path, & Tracks	Unit 8: Pre-Production
Unit 4: Equalization, Dynamics, and Processing	Unit 9 & 10: Production and Post Production

**Program Supplies & Fees:** None

### Technology required:

- Google Chromebook, Macintosh, or Windows-based computer with Internet access
- Electric Guitar, iRig HD2, MIDI Keyboard (provided with parent/guardian signature)

**Grade Scale:** 4 Point Standards-based grades, 1 point grades are time-based and cannot be made up

Percent	Letter Grade	Percent	Letter Grade	Percent	Letter Grade	Percent	Letter Grade
100-86	A	85-71	B	70-56	C	55 & Below	F

**Professionalism:** 21st Century skills are embedded in each project

**Skills:** Basic Sound & Music Structures, Guitar Basics, Piano Basics, Composition, Arrangement, Use of Microphones, the Signal Path, & Tracks, Audio Equalization, Dynamics, and Processing, Electronic Music Basics, Mixing and Mastering Audio Recordings, Live Sound Reinforcement, Audio Pre-Production, Production, Post-Production Basics

**Redo Policy:** Can improve or redo work up to the second last day of the course, if it is a 4 point project, 1 point grades are time-based and cannot be made up. There will be a 4 point and 1 point project for each class day

**Homework Policy:** Learning extensions will be offered, but not required

**Food & Drink:** Not allowed in the classroom (OK, this is a joke. I don't care if you have food 'in class.' You're at home!)

**Leadership:** Preparation for various SkillsUSA PDP exercises and radio production content

## **Additional Policies and Course Requirements**

### **NMSC Expectations & Policies – Student Handbook**

Students are expected to review and follow the school rules, procedures, and processes outlined in the NMSC Student Employability Handbook. New Market Skills Center follows Tumwater School District board policies. Rules are not reprinted in this syllabi.

### **Cheating/Plagiarism**

Students are expected to do their own work. Cheating and Plagiarism (presenting another writer's work as one's own) will not be tolerated.

## **When Students are on Campus (may not be applicable for summer 2020)**

**Safety Policy:** Students will successfully complete and follow safe online and listening activities.

### **Social Media Contract**

Students and parents will sign a social media contract, [capitalcomtech.info/2017/02/14/contract-information/](http://capitalcomtech.info/2017/02/14/contract-information/)

### **Electronic Equipment**

Personal electronic devices, including but not limited to, cell phones, iPods, PSPs, mp3 players can be a disruption to the educational process and are not permitted at school unless the instructor approves devices for class-related activities. Some class activities will use these devices. The instructor will always declare when permission is granted, *to avoid confusion*.

### **Students violating the electronics policy can expect:**

1<sup>st</sup> offense - Warning and parent notification

2<sup>nd</sup> offense - Removal from computers, parent notification, administrative discipline

**Dress Code/Uniform Requirement in Addition to Student Handbook:** None

# Please Sign and Return to Instructor

I have read, understand, and agree to the class rules, grading and expectations outlined in this syllabus.

Student Name (Printed)

Student Signature

Date

Parent/Guardian Signature

Date

Communication between parents and staff is extremely important for student success. Please complete the information below and indicate which type of contact you prefer.

Parent Cell #

Student Cell#

Parent Email \_\_\_\_\_

Student Email \_\_\_\_\_