

Program: School of Rock

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Office Hours	7:15 AM – 3:15 PM	Web Page	capitalcomtech.info/new-market/

Course Overview

School of Rock is Recording Arts and Sound Reinforcement Technology OSPI CIP Code 100203

A course that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, and mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound reinforcement effects recording; sound track editing; dubbing and mixing; sound; WAV, MP3 creation; digital recording and transmission; amplification, effects, Foley; and working with producers, editors, directors, artists, and production managers.

Course Objectives and Units: While students are learning in this course, they will be learning two distinct but related languages.

- One is the language of sound and music analysis, which will begin with analysis of individual sounds, recordings, song structures, film soundtracks and build into understanding institutional, sociological, historical, and theoretical topics related to audio recordings.
 - *THIS RECORDING IS IMPORTANT (TO ME) BECAUSE . . .*
- One is audio recording and mixing language itself and particularly those skills needed by the audio recorder, audio engineer, mixer, mastering mixer, and sound designer/sound editor.
 - *LOOK AT WHAT IS IMPORTANT (TO ME) . . .*

Unit 0: Career Essentials	Unit 5: Electronic Music
Unit 1: History of Audio Recording and Popular Music	Unit 6: Mixing and Mastering
Unit 2: Sound & Music Structures	Unit 7: Live Sound
Unit 3: Microphones, Signal Path, & Tracks	Unit 8: Pre-Production
Unit 4: Equalization, Dynamics, and Processing	Unit 9 & 10: Production and Post Production

Grade Scale: 4 Point Standards-based grades, 1 point grades are time-based and cannot be made up

Level	Letter	Skyward High %	Skyward Low %	Descriptor
4	A	100.00%	92.50%	Advanced. Consistently exceeds proficient level of standard(s).
3.5	A-	92.49%	86.67%	Proficient but partial success at advanced level.
	B+	86.66%	80.84%	
3	B	80.83%	75.00%	Proficient. Consistently (usually) meets standard(s).
2.5	B-	74.99%	66.67%	Basic but partial success at proficient level.
	C+	66.66%	58.34%	
2	C	58.33%	50.00%	Basic. Inconsistently (occasionally) meets standard(s).
REDO				

Professionalism: 21st Century skills are embedded in each project

Skills: Basic Sound & Music Structures, Use of Microphones, the Signal Path, & Tracks, Audio Equalization, Dynamics, and Processing, Electronic Music Basics, Mixing and Mastering Audio Recordings, Live Sound Reinforcement, Audio Pre-Production, Production, Post-Production Basics

Redo Policy: Can improve or redo work up to the second last day of the course, if it is a 4 point project, 1 point grades are time-based and cannot be made up. There will be a 4 point and 1 point project for each class day

Homework Policy: Learning extensions will be offered, but not required

Food & Drink: Not allowed in the room

Leadership: Preparation for various SkillsUSA PDP exercises and radio production content

Additional Policies and Course Requirements

NMSC Expectations & Policies – Student Handbook

Students are expected to review and follow the school rules, procedures, and processes outlined in the NMSC Student Employability Handbook. New Market Skills Center follows Tumwater School District board policies. Rules are not reprinted in this syllabi.

Cheating/Plagiarism

Students are expected to do their own work. Cheating and Plagiarism (presenting another writer's work as one's own) will not be tolerated.

Electronic Equipment

Personal electronic devices, including but not limited to, cell phones, iPods, PSP's, mp3 players, cd players can be a disruption to the educational process and are not permitted at school, unless instructor approves devices for class-related activities. Some class activities will use these devices. Instructor will always declare when permission is granted, to avoid confusion. It will be the student's responsibility to listen and know when to use them. Ignorance is not a defence.

Students violating the electronics policy can expect:

1st offense - Warning and parent notification

2nd offense - Removal from computers, parent notification, administrative discipline

Dress Code/Uniform Requirement in Addition to Student Handbook: None

Safety Policy: Students will participate in safe online and listening activities. Students and parents will sign a social media contract, capitalcomtech.info/2017/02/14/contract-information/

Please Sign and Return to Instructor

I have read, understand, and agree to the class rules, grading and expectations outlined in this syllabus.

Student Name (Printed)

Student Signature

Date

Parent/Guardian Signature

Date

Communication between parents and staff is extremely important for student success. Please complete the information below and indicate which type of contact you prefer.

Parent Cell #

Student Cell#

Parent Email _____

Student Email _____