

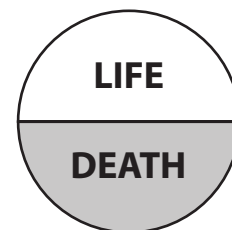
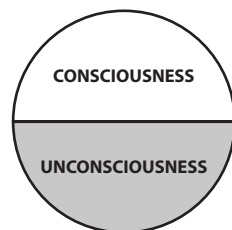
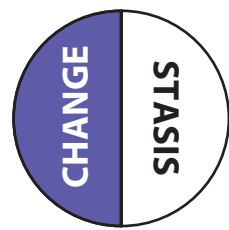
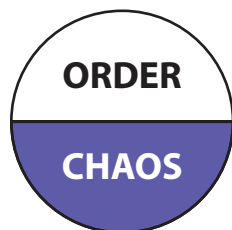
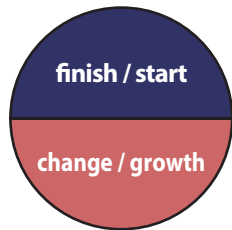
Every Story is the Same

based on work by Will Schoder @YouTube
tinyurl.com/zfk9ap6

Name _____

Period 1 2 3 4 5 6

Project _____



"Because our society, each human mind within it, and all of life itself has a rhythm and when you are in that rhythm, it resonates." - Dan Harmon

1. A character is in a zone of comfort
2. They want something
3. They enter an unfamiliar situation
4. Adapt to it
5. Get what they wanted
6. Pay a heavy price for it
7. Then return to their familiar situation
8. Having changed

1. YOU
[Establish a Protagonist]

8. CHANGE
[Master of Both Worlds]

2. NEED
[Somethin' Aint Quite Right]

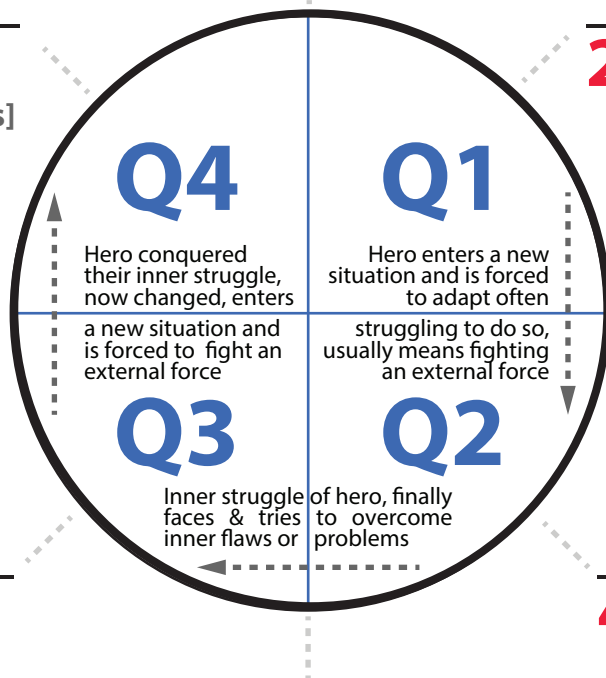
7. RETURN
[Bringing it Home]

3. GO
[Crossing the Threshold]

6. TAKE
[Meet Your Maker]

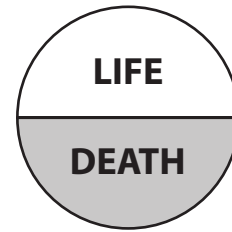
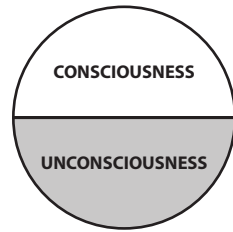
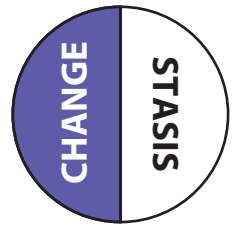
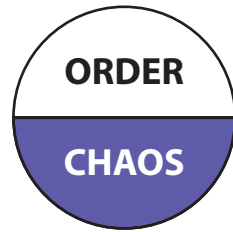
4. SEARCH
[The Road of Trials]

5. FIND
[Meet with the Goddess]





en.wikipedia.org/wiki/Star_Wars_(film)



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The movie fades in on two droids. They are our main characters until they land safely on Tatooine. There we meet the true protagonist, Luke.

1. YOU [Establish a Protagonist]

Luke is a simple farm boy who longs for adventure. He finds a distress message from a princess in R2D2. The message eventually leads him to a powerful Jedi named Obi-Wan Kenobi. Obi-Wan asks Luke to join him in rebelling against the evil Empire.

With the help of his new friends, Luke uses the ways of the Force, and successfully destroys the Death Star.

8. CHANGE [Master of Both Worlds]

They successfully fight off an attack on the ship, and return to the Rebellion encampment to plot their attack on the Death Star.

7. RETURN [Bringing it Home]

Obi-Wan sacrifices himself, creating a distraction that allows the party to escape the Death Star.

6. TAKE [Meet Your Maker]

a new situation and is forced to fight an external force

Q3

Inner struggle of hero, finally faces & tries to overcome inner flaws or problems

struggling to do so, usually means fighting an external force

Q2

Hero enters a new situation and is forced to adapt often

Q1

Q4

Hero conquered their inner struggle, now changed, enters

2. NEED [Somethin' Aint Quite Right]

After the Empire kills his family, Luke decides to join Obi-Wan on a quest to help the princess and the rebellion destroy the Empire. He leaves Tatooine with Obi-Wan, the droids, Han Solo, and Chewbacca.

3. GO [Crossing the Threshold]

Luke begins to learn the ways of the Force. Their ship, however, is captured by the Empire's Death Star. They infiltrate a major control room and plan their escape.

4. SEARCH [The Road of Trials]

They discover that the princess who sent the distress message (Princess Leia) is being held aboard the Death Star. They release her from her cell.

5. FIND [Meet with the Goddess]

