

FILM NAME						TEAM MEMBERS		
DATE	PRO	INITIALS	ROLE	STEP	PHASE	Task / PRODUCT	TEAMWORK	FORMS
			Director	1	Pre	Write AUDIENCE GENRE INFLUENCES	TEAM	Paper
			Director	2	Pre	Write feeling / FILM GOAL	DIR, SCREEN	Paper
			Director	3	Pre	Brainstorm ideas as MIND MAP	DIR, SCREEN	freemind
			Director	9	Pre	Compose mise-en-scène in STORYBOARD	TEAM	becauseitsgood.org
			Director	10	Pre	Create SHOT LIST & SCHEDULE	TEAM	www.template.net
			Director	11	Pre	Select actors		
			Director	11	Pre	Coach actors		
			Director / Set	12	Pre	Map set for BLOCKING	DIR, CINE	erikseanmcgiver.com , nyfa.edu , slideshare.net
			Director	12	Pre	Map actors for BLOCKING	DIR, CINE	erikseanmcgiver.com , nyfa.edu , slideshare.net
			Director / Set	13	Pre	Compose scene setting	DIR, CINE	
			Director	1	Prod	Maintain / update SHOT LIST & SCHEDULE		template.net
			Director	2	Prod	Direct actors		
			Director	1	Post	Help with SHOT LOG	TEAM	videomaker.com
			Screenwriter	4	Pre	Write LOGLINE	TEAM	Paper, Word Processed, or Adobe Story
			Screenwriter	5	Pre	Write TREATMENT	TEAM	movieoutline.com
			Screenwriter	6	Pre	Fill in PLOT DIAGRAM	TEAM	readwritethink.org
			Screenwriter	7	Pre	Fill in PLOT ACTS MAP	TEAM	filmschoolnow.com
			Screenwriter	8	Pre	Write SCREENPLAY		Adobe Story
			Screenwriter	3	Prod	Record CONTINUITY LOG		filmsourcing.com
			Screenwriter	1	Prod	Modfy SCREENPLAY	TEAM	Adobe Story
			Screenwriter	5	Post	Compose titles and credits	EDIT, SCREEN	
			Cinematographer	10	Pre	Add equipment to SHOTLIST	DIR, CINE	filmsourcing.com

			Cinematographer	9	Pre	Compose mise-en-scène in STORYBOARD	DIR, CINE	filmsourcing.com
			Cinematographer	10	Pre	Compose EQUIPMENT CHECKLIST		videomaker.com
			Cinematographer	11	Pre	Compose WORKFLOW SEQUENCE		Paper
			Cinematographer	12	Pre	Map lights / reflectors / green screen for BLOCKING	DIR, CINE	erikseanmcgivent.com , nyfa.edu.slideshare.net
			Cinematographer	12	Pre	Map camera(s) & movement for BLOCKING		erikseanmcgivent.com , nyfa.edu.slideshare.net
			Cinematographer	13	Pre	Record light meter settings on STORYBOARD/SHOTLIST		nofilmschool.com , filmsourcing.com
			Cinematographer	13	Pre	Record camera manual settings on STORYBOARD/SHOTLIST		nofilmschool.com , filmsourcing.com
			Cinematographer	13	Pre	Record camera ISO, shutter speed on STORYBOARD/SHOTLIST		nofilmschool.com , filmsourcing.com
			Cinematographer	13	Pre	Record lens focal length on STORYBOARD/SHOTLIST		nofilmschool.com , filmsourcing.com
			Cinematographer	13	Pre	Record lens aperture STORYBOARD/SHOTLIST		nofilmschool.com , filmsourcing.com
			Cinematographer	13	Pre	Record composition Rule(s) on STORYBOARD/SHOTLIST		nofilmschool.com , filmsourcing.com
			Cinematographer	1	Prod	Film scenes		
			Cinematographer	1	Post	Help with SHOT LOG	TEAM	videomaker.com
			Sound Designer	10	Pre	Fill in SOUND REPORT		filmsourcing.com
			Sound Designer	10	Pre	Add mics, cable, audio deck equipment to SHOTLIST		filmsourcing.com
			Sound Designer	9	Pre	Record recorder settings on STORYBOARD/SHOTLIST		nofilmschool.com , filmsourcing.com
			Sound Designer	11	Pre	Compose EQUIPMENT CHECKLIST		videomaker.com
			Sound Designer	11	Pre	Compose WORKFLOW SEQUENCE		Paper
			Sound Designer	12	Pre	Get library sounds & fill in SOUND REPORT		filmsourcing.com
			Sound Designer	12	Pre	Compose music & fill in SOUND REPORT		filmsourcing.com
						Record with audio deck & fill in SOUND		

		Sound Designer	1	Prod	REPORT		filmsourcing.com
		Sound Designer	2	Prod	Record ambience & fill in SOUND REPORT		filmsourcing.com
		Sound Designer	5	Post	Create Foley & fill in SOUND REPORT		filmsourcing.com
		Sound Designer	6	Post	Create ADR & fill in SOUND REPORT		filmsourcing.com
		Sound Designer	7	Post	Create tracks & fill in SOUND REPORT		filmsourcing.com
		Sound Designer	8	Post	Adjust sound levels & fill in SOUND REPORT		filmsourcing.com
		Sound Designer	9	Post	Master final sound & fill in SOUND REPORT		filmsourcing.com
		Editor	9	Pre	Compose edits for STORYBOARD	TEAM	filmsourcing.com
		Editor	9	Pre	Compose transitions for STORYBOARD	TEAM	filmsourcing.com
		Editor	1	Prod	Use Slate / Clapboard		
		Editor	2	Prod	Record takes in SHOT LIST		filmsourcing.com
		Editor	3	Prod	Save & Organization FILES		
		Editor	4	Prod	Edit for Green Screen / Chroma Key		
		Editor	1	Post	Create SHOT LOG	TEAM	videomaker.com
		Editor	2	Post	Edits film visuals scene to scene		
		Editor	3	Post	Edits film sound scene to scene	EDIT, SOUND	
		Editor	4	Post	Edit transitions		
		Editor	5	Post	Place titles and credits	EDIT, SCREEN	
		Editor	9	Post	Compress and publish film		