

# Contrast and Affinity: Tone

NAME \_\_\_\_\_ PERIOD 1 2 3 4 5 6

Title of blog post **Contrast and Affinity: Tone**

## Summary

Describe what you **Did** and **Made** \_\_\_\_\_

## Terms and Concepts

- |   |  |
|---|--|
| <input type="checkbox"/> Tone refers to the brightness of objects | <input type="checkbox"/> Exposure (Camera & Lens Adjustments)    |
| <input type="checkbox"/> Controlling the Gray Scale               | <input type="checkbox"/> Coincidence & Non-coincidence (of Tone) |
| <input type="checkbox"/> Reflective Control (Art Direction)       | <input type="checkbox"/> Contrast and Affinity                   |
| <input type="checkbox"/> Incident Control (Lighting)              |  |

## Films to Watch

- Embed film clip(s) from YouTube \_\_\_\_\_
- Describe what you noticed about the visual structure \_\_\_\_\_

## Controlling Tone Production

- Embed video from YouTube \_\_\_\_\_
- Describe the film production process \_\_\_\_\_
- Analyze the how you controlled Tone \_\_\_\_\_
- Identify specific recommendations from list below \_\_\_\_\_

## Recommendations

- Find the subject \_\_\_\_\_
- Don't confuse color with tone \_\_\_\_\_
- Hide or reveal objects \_\_\_\_\_

## What I Learned

- Explain what you **learned from viewer feedback** \_\_\_\_\_
- Include specific elements that worked \_\_\_\_\_
- Include areas for improvement \_\_\_\_\_
- Use proper grammar; (i.e. 'i', complete sentences) \_\_\_\_\_

**20 POINTS** \_\_\_\_\_

REVIEW'S NAME \_\_\_\_\_

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