

Contrast and Affinity: Space

NAME _____ PERIOD 1 2 3 4 5 6

Title of blog post **Contrast and Affinity: Space**

Summary

Describe what you **Did and Made** _____

Terms and Concepts

- | | |
|--|--|
| <input type="checkbox"/> Deep space | <input type="checkbox"/> Aspect ratio |
| <input type="checkbox"/> Flat space | <input type="checkbox"/> Surface divisions |
| <input type="checkbox"/> Limited space | <input type="checkbox"/> Closed & open space |
| <input type="checkbox"/> Ambiguous space | <input type="checkbox"/> Contrast & Affinity |

Films to Watch

- Embed film clip(s) from YouTube _____
- Describe what you noticed about the visual structure _____

Controlling Space Production

- Embed video from YouTube _____
- Describe the film production process _____
- Analyze the how you controlled space _____
- Identify specific recommendations from list below _____

Recommendations

- Emphasize longitudinal planes _____
- Stage objects perpendicular to the picture plane _____
- Move the camera _____
- Take advantage of tonal separation _____
- Use a wide angle lens _____
- Eliminate perspective _____
- Stage objects parallel to the picture plane _____
- Remove relative movement _____
- Reduce tonal/ color separation _____
- Use telephoto lenses _____

What I Learned

- Explain what you **learned from viewer feedback** _____
- Include specific elements that worked _____
- Include areas for improvement _____
- Use proper grammar; (i.e. 'i', complete sentences) _____

30 POINTS _____

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