

# Contrast and Affinity: Rhythm

NAME \_\_\_\_\_ PERIOD 1 2 3 4 5 6

Title of blog post **Contrast and Affinity: Rhythm**  
**Summary**

Describe what you **Did and Made** \_\_\_\_\_

## Terms and Concepts

- |   |  |
|---|--|
| <input type="checkbox"/> Rhythm of Stationary Objects   | <input type="checkbox"/> The Event           |
| <input type="checkbox"/> Accented and Unaccented        | <input type="checkbox"/> Continuous Event    |
| <input type="checkbox"/> Rhythm of a Moving Object      | <input type="checkbox"/> Fragmented Event    |
| <input type="checkbox"/> Primary Rhythm                 | <input type="checkbox"/> Rhythmic Patterns   |
| <input type="checkbox"/> Entering and Exiting the Frame | <input type="checkbox"/> Contrast & Affinity |
| <input type="checkbox"/> Passing another Object         | <input type="checkbox"/> Slow / Fast         |
| <input type="checkbox"/> Moving and Stopping            | <input type="checkbox"/> Regular / Irregular |
| <input type="checkbox"/> Changing Direction             |  |
| <input type="checkbox"/> Secondary Rhythm               |  |
| <input type="checkbox"/> Editorial Rhythm               |  |

## Films to Watch

- Embed film clip(s) from YouTube \_\_\_\_\_
- Describe what you noticed about the visual structure \_\_\_\_\_

## Controlling Rhythm Production

- Embed video from YouTube \_\_\_\_\_
- Describe the film production process \_\_\_\_\_
- Analyze the how you controlled rhythm \_\_\_\_\_
- Identify specific recommendations from list below \_\_\_\_\_

## Recommendations

- Watch the lines \_\_\_\_\_
- Don't confuse rhythm with movement \_\_\_\_\_
- Find rhythm in movement \_\_\_\_\_
- Find the rhythm for a scene \_\_\_\_\_
- Plan the editing \_\_\_\_\_

## What I Learned

- Explain what you **learned from viewer feedback**
- Include specific elements that worked \_\_\_\_\_
- Include areas for improvement \_\_\_\_\_
- Use proper grammar; (i.e. 'i', complete sentences) \_\_\_\_\_

**30 POINTS** \_\_\_\_\_

REVIEW'S NAME \_\_\_\_\_

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