

# Contrast and Affinity: Movement

NAME \_\_\_\_\_ PERIOD 1 2 3 4 5 6

Title of blog post **Contrast and Affinity: Movement**  
**Summary**

Describe what you **Did and Made** \_\_\_\_\_

## Terms and Concepts

- Actual Movement
- Apparent Movement
- Induced Movement
- Relative Movement
- Simple and Complex
- Movement in the Screen World
- Contrast and Affinity
- Continuum of Movement

## Films to Watch

- Embed film clip(s) from YouTube \_\_\_\_\_
- Describe what you noticed about the visual structure \_\_\_\_\_

## Controlling Movement Production

- Embed video from YouTube \_\_\_\_\_
- Describe the film production process \_\_\_\_\_
- Analyze the how you controlled movement \_\_\_\_\_
- Identify specific recommendations from list below \_\_\_\_\_

### Recommendations

- Continuum of movement \_\_\_\_\_
- Affinity of continuum of movement \_\_\_\_\_
- Contrast of continuum of movement \_\_\_\_\_
- Viewer's point-of-attention \_\_\_\_\_
- Linear motif created by the tracks \_\_\_\_\_
- Uses straight movement lines \_\_\_\_\_
- Use curved movement lines \_\_\_\_\_
- Use diagonal, horizontal, and vertical tracks \_\_\_\_\_
- Editing for point-of-attention \_\_\_\_\_
- Affinity of continuum of movement \_\_\_\_\_

## What I Learned

- Explain what you **learned from viewer feedback** \_\_\_\_\_
  - Include specific elements that worked \_\_\_\_\_
  - Include areas for improvement \_\_\_\_\_
- Use proper grammar; (i.e. 'i', complete sentences) \_\_\_\_\_

30 POINTS \_\_\_\_\_

REVIEW'S NAME \_\_\_\_\_

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