Contrast and Affinity: Line & Shape

NAME __________________ PERIOD 1 2 3 4 5 6

Title of blog post Contrast and Affinity: Line & Shape

Summary

□ Describe what you Did and Made

Terms and Concepts

□ Line
□ Intersection of Planes
□ Imitation through Distance
□ Axis
□ Track
□ Linear Motif
□ Orientation
□ Direction
□ Quality
□ Shape
□ 2D: circle and triangle
□ 3D: sphere & pyramid

Films to Watch

□ Embed film clip(s) from YouTube
□ Describe what you noticed about the visual structure

Controlling Line & Shape Production

□ Embed video from YouTube
□ Describe the film production process
□ Analyze the how you controlled line and shape
□ Identify specific recommendations from list below

Recommendations

□ Squint
□ Evaluate the lighting
□ Stage movement carefully
□ Create a linear motif storyboard
□ Evaluate the shapes:
□ Actor
□ Scenery
□ Set dressing
□ Control the lighting
□ Simplify

What I Learned

□ Explain what you learned from viewer feedback
□ Include specific elements that worked
□ Include areas for improvement
□ Use proper grammar; (i.e. ‘I’, complete sentences)

30 POINTS

REVIEW’S NAME __________________