

Contrast and Affinity: Line & Shape

NAME _____ PERIOD 1 2 3 4 5 6

Title of blog post **Contrast and Affinity: Line & Shape**
Summary

Describe what you **Did and Made** _____

Terms and Concepts

- | | |
|---|--|
| <input type="checkbox"/> Line | <input type="checkbox"/> Orientation |
| <input type="checkbox"/> Intersection of Planes | <input type="checkbox"/> Direction |
| <input type="checkbox"/> Imitation through Distance | <input type="checkbox"/> Quality |
| <input type="checkbox"/> Axis | <input type="checkbox"/> Shape |
| <input type="checkbox"/> Track | <input type="checkbox"/> 2D: circle and triangle |
| <input type="checkbox"/> Linear Motif | <input type="checkbox"/> 3D:sphere & pyramid |

Films to Watch

- Embed film clip(s) from YouTube _____
- Describe what you noticed about the visual structure _____

Controlling Line & Shape Production

- Embed video from YouTube _____
- Describe the film production process _____
- Analyze the how you controlled line and shape _____
- Identify specific recommendations from list below _____

Recommendations

- Squint _____
- Evaluate the lighting _____
- Stage movement carefully _____
- Create a linear motif storyboard _____
- Evaluate the shapes: _____
- Actor _____
- Scenery _____
- Set dressing _____
- Control the lighting _____
- Simplify _____

What I Learned

- Explain what you **learned from viewer feedback**
- Include specific elements that worked _____
- Include areas for improvement _____
- Use proper grammar; (i.e. 'i', complete sentences) _____

30 POINTS _____

REVIEW'S NAME _____

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