

Contrast and Affinity: Color

NAME _____ PERIOD 1 2 3 4 5 6

Title of blog post **Contrast and Affinity: Color**

Summary

Describe what you **Did and Made** _____

Terms and Concepts

- | | |
|---|---|
| <input type="checkbox"/> Light | <input type="checkbox"/> Interaction of Color |
| <input type="checkbox"/> Color Systems | <input type="checkbox"/> Hue and Black or White |
| <input type="checkbox"/> Additive System | <input type="checkbox"/> Complementary Colors |
| <input type="checkbox"/> Subtractive System | <input type="checkbox"/> Analogous Colors |
| <input type="checkbox"/> Basic Color Components | <input type="checkbox"/> Color Schemes |
| <input type="checkbox"/> Hue | <input type="checkbox"/> One Hue |
| <input type="checkbox"/> Brightness | <input type="checkbox"/> Complementary Hues |
| <input type="checkbox"/> Saturation | <input type="checkbox"/> Split Complementary Hues |
| | <input type="checkbox"/> Three-Way Split |
| | <input type="checkbox"/> Four-Way Split |

Films to Watch

- Embed film clip(s) from YouTube _____
- Describe what you noticed about the visual structure _____

Controlling Color Production

- Embed video from YouTube _____
- Describe the film production process _____
- Analyze the how you controlled color _____
- Identify specific recommendations from list below _____

Recommendations

- Color Palette _____
- Filters _____
- Lens Filters _____
- Lighting Filters _____
- Time/ Location _____
- Digital Capture Photography _____

What I Learned

- Explain what you **learned from viewer feedback** _____
- Include specific elements that worked _____
- Include areas for improvement _____
- Use proper grammar; (i.e. 'i', complete sentences) _____

30 POINTS _____

REVIEW'S NAME _____

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