

### Melody Composition and Explanation Rubric

Student Name: \_\_\_\_\_ Version of Melody \_\_\_\_\_ Class Period 1 2 3 4 5 6 Date \_\_\_\_\_

CATEGORY	4	3	2	R - Redo
<b>Thinking</b>	<p><b>State</b> desired 'feeling' of composition</p> <p><b>State</b> the key</p> <p><b>State</b> why you chose this key</p> <p><b>Identify</b> the tonic note (s) in composition</p> <p><b>Identify</b> where you build tension in composition</p> <p><b>State</b> how tension is built with your note choices</p> <p><b>Identify</b> the dominant, subdominant, and leading tone notes (should be measures 4 and/or 5)</p> <p><b>State</b> where using Contrast, Repetition, and/or Variation and...</p> <p><b>Identify</b> measures when explaining your choices</p>	Most of the required elements are included.	At least half of the required elements are included.	Writing needs to be revised.
<b>Doing</b>	<p>The composition is <b>creative, clean/easy to read</b>, and includes <b>all required elements</b>.</p> <p><b>Required elements:</b> building and releasing tension by building up from the Tonic (home note) to the dominant, subdominant, and/or leading tone (tension notes) and back again to Tonic with the 8 to 12 measures</p>	The composition is creative and legible. <b>Most</b> of the required elements are included.	The composition is <b>very basic</b> and <b>somewhat legible</b> to read. <b>At least half</b> of the required elements are included.	The composition is <b>not complete</b> , and <b>very difficult to read</b> . <b>Under half</b> of the required elements are included. Project needs to be revised.

Comments

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