

Note Scale Degrees with Chords in C Major

Supertonic Subdominant Submediant

I **ii** **iii** **IV** **V** **vi** **vii**

Tonic Mediant Dominant Leading Tone

Chromatic Scale and C Major Steps

Notes:

C C# D D# E F F# G G# A A# B C

Steps:

whole whole half whole whole whole half

Chord	Root	Major third	Perfect fifth	Chord	Root	Minor Third	Perfect Fifth
C	C	E	G	Cm	C	E^b	G
C#	C#	E#	G#	C#m	C#	E	G#
D^b	D^b	F	A^b	D^bm	D^b	F^b (E)	A^b
D	D	F#	A	Dm	D	F	A
D#	D#	F##	A#	D#m	D#	F#	A#
E^b	E^b	G	B^b	E^bm	E^b	G^b	B^b
E	E	G#	B	Em	E	G	B
F	F	A	C	E#m	E#	G#	B# (C)
F#	F#	A#	C#	Fm	F	A^b	C
G^b	G^b	B^b	D^b	F#m	F#	A	C#
G	G	B	D	G^bm	G^b	B (A)	D^b
G#	G#	B#	D#	Gm	G	B^b	D
A^b	A^b	C	E^b	G#m	G#	B	D#
A	A	C#	E	A^bm	A^b	C^b (B)	E^b
A#	A#	C##	E#	Am	A	C	E
B^b	B^b	D	F	A#m	A#	C#	E#(F)
B	B	D#	F#	B^bm	B^b	D^b	F
				Bm	B	D	F^b