

# Note Scale Degrees with Chords in C Major

Supertonic                      Subdominant                      Submediant

**I**                      **ii**                      **iii**                      **IV**                      **V**                      **vi**                      **vii**

Tonic                      Mediant                      Dominant                      Leading Tone

# Chromatic Scale and C Major Steps

Notes: C C# D D# E F F# G G# A A# B C

Steps: whole whole half whole whole whole whole half

<b>Chord</b>	<b>Root</b>	<b>Major third</b>	<b>Perfect fifth</b>	<b>Chord</b>	<b>Root</b>	<b>Minor Third</b>	<b>Perfect Fifth</b>
C	C	E	G	Cm	C	Eb	G
C#	C#	E#	G#	C#m	C#	E	G#
Db	Db	F	Ab	Dbm	Db	Fb (E)	Ab
D	D	F#	A	Dm	D	F	A
D#	D#	F##	A#	D#m	D#	F#	A#
Eb	Eb	G	Bb	Ebm	Eb	Gb	Bb
E	E	G#	B	Em	E	G	B
F	F	A	C	E#m	E#	G#	B# (C)
F#	F#	A#	C#	Fm	F	Ab	C
Gb	Gb	Bb	Db	F#m	F#	A	C#
G	G	B	D	Gbm	Gb	B (A)	Db
G#	G#	B#	D#	Gm	G	Bb	D
Ab	Ab	C	Eb	G#m	G#	B	D#
A	A	C#	E	Abm	Ab	Cb (B)	Eb
A#	A#	C##	E#	Am	A	C	E
Bb	Bb	D	F	A#m	A#	C#	E#(F)
B	B	D#	F#	Bbm	Bb	Db	F
				Bm	B	D	Fb