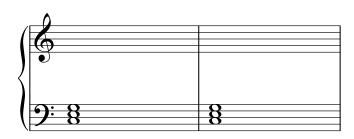
Goal: Write a 2-Bar Basic Idea in C Major

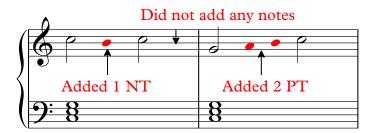
- 1. Have at least two distinctive motives within your basic idea
- 2. The basic idea must conform with the harmony

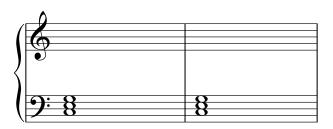
Step 1: Write half-note chord tones, you can put them in any order you like. For now just start with C as the first note. Try splitting up the chord in interesting ways.





Step 2: Connect the notes in the melody. If two notes are repeated, connect them with a neighbor tone (NT). If they are two different notes, connect them with passing tones (PT). For now, don't worry two much about the rhythm, just figure out how many notes have to be there. You don't have to do this between every two notes, just pick two pairs.

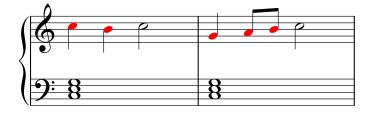


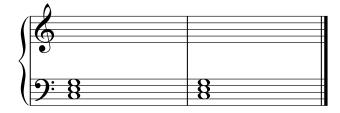


Step 3: Figure out the best way to write in the rhythm.

For my first bar, there are two notes before the 2nd half-note, so I divide the first one equally into two quarter notes.

For my second bar, there are three notes, so I dicided to have 1 quarter note, and two 8th notes. You can split yours up however you like.

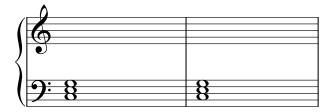




Goal: Develop several variations of your basic idea using specific variation techniques

Step 1: Write down your basic idea





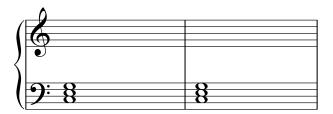
Step 2: Use **inversion** by turning your melody upside down. Count the number of steps in the original, and then use the same number of steps in the opposite direction





Step 3: Use **retrograde** by writing the basic idea from back to front





Step 4: Use **retrograde inversion** by taking your melody from step 2, and writing it back to front



