

Sound Designer Production Journal

NAME _____ PERIOD 1 2 3 4 5 6

- Title blog post: FILM NAME Sound Designer Production Journal
- Use **Section Headings** in blog post

Summary

- Describe your involvement in production process _____

Captured Sound

Include evidence of captured sound on set from film shoot

- Sound _____
- Sound _____
- Sound _____
- Sound _____

Foley Sounds

Include evidence of how you *created* the Foley sounds

Include evidence how this was *captured* (microphones, etc.)

- Foley sound effects _____
- Foley sound effects _____
- Foley sound effects _____
- Foley sound effects _____

Collating Sound For Editing

Include evidence of collating sound material

- Labeling _____
- Storing _____

Sound Choices

- Describe choices you made (what) _____
- Justify choices you made (why) _____

Composition Consideration

- Explain consideration of how music was composed/created _____
 - with the composer _____
 - with the director _____

Musical Score Influences

- Explain what influenced the musical score _____

What I Learned and Problems I Solved

- Explain what you **learned & problems you solved** _____
- Use proper grammar; (i.e. 'i', complete sentences) _____

20 POINTS TOTAL _____

REVIEW'S NAME _____

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