

Sound Designer Pre-Production Journal

NAME _____ PERIOD 1 2 3 4 5 6

- Title blog post: FILM NAME Sound Designer Pre-production Journal
- Use **Section Headings** in blog post

Summary

- Describe sound designer/recorder process for your film _____
- Include at least 4 Cinematic Storytelling elements
(example: 40. Symbolic Use of Music)

- Element number and name: _____
- Element number and name: _____
- Element number and name: _____
- Element number and name: _____

Test Recordings

- Include test recordings in the actual locations (.mp3 files) _____
- Include notes of problems/solutions _____
- Include notes of best settings on the recorder (image or text) _____

Equipment Checklist

- Include a checklist of equipment _____

Recording Workflow

- Include a diagram of your recording set-up sequence _____

Location Maps

- Include locations showing recording equipment placement _____

Foley Sounds

Include a list of Foley sound effects needed for film w/ times

- Sound effect _____ time in film _____
- Sound effect _____ time in film _____
- Sound effect _____ time in film _____
- Sound effect _____ time in film _____

Discussions with Director

- Include evidence of discussions with the director _____
- Include justification for choices _____

Influences from Films

- Name sound designer(s) & film(s) and why you like them _____

What I Learned and Problems I Solved

- Explain what you **learned & problems you solved** _____

- Use proper grammar; (i.e. 'i', complete sentences) _____

20 POINTS TOTAL _____

REVIEW'S NAME _____

Sound Designer Pre-Production Journal

NAME _____ PERIOD 1 2 3 4 5 6

- Title blog post: FILM NAME Sound Designer Pre-production Journal
- Use **Section Headings** in blog post

Summary

- Describe sound designer/recorder process for your film _____
- Include at least 4 Cinematic Storytelling elements
(example: 40. Symbolic Use of Music)

- Element number and name: _____
- Element number and name: _____
- Element number and name: _____
- Element number and name: _____

Test Recordings

- Include test recordings in the actual locations (.mp3 files) _____
- Include notes of problems/solutions _____
- Include notes of best settings on the recorder (image or text) _____

Equipment Checklist

- Include a checklist of equipment _____

Recording Workflow

- Include a diagram of your recording set-up sequence _____

Location Maps

- Include locations showing recording equipment placement _____

Foley Sounds

Include a list of Foley sound effects needed for film w/ times

- Sound effect _____ time in film _____
- Sound effect _____ time in film _____
- Sound effect _____ time in film _____
- Sound effect _____ time in film _____

Discussions with Director

- Include evidence of discussions with the director _____
- Include justification for choices _____

Influences from Films

- Name sound designer(s) & film(s) and why you like them _____

What I Learned and Problems I Solved

- Explain what you **learned & problems you solved** _____

- Use proper grammar; (i.e. 'i', complete sentences) _____

20 POINTS TOTAL _____

REVIEW'S NAME _____