

Editor Pre-Production Journal

NAME _____ PERIOD 1 2 3 4 5 6

- Title blog post: **FILM NAME** Editor Pre-production Journal
- Use **Section Headings** in blog post

Summary

- Describe the editing process for your film _____
- Include at least 4 Cinematic Storytelling elements
(example: 18. Montage)
- Element number and name: _____
- Element number and name: _____
- Element number and name: _____
- Element number and name: _____

Test Shots

- Include evidence of different focal lengths _____
- Include evidence of different camera placements _____
- Include other evidence _____

Planning with Cinematographer

- Include evidence of planning for shot types to help editing _____

Influences from Films

- Name editor(s) _____
- Name film(s) they worked on _____
- Describe how they influenced your work _____

Storyboard Notation

- Include evidence of notation on storyboards _____
- Include evidence of rough edit plan _____
- Include evidence of pre-visualization _____

Editing Program

- Include research evidence of the editing program _____
- Include tutorials you used with links _____
- Describe why the tutorials were helpful _____

What I Learned and Problems I Solved

- Explain what you **learned & problems you solved** _____
- Use proper grammar; (i.e. 'i', complete sentences) _____

20 POINTS TOTAL _____

REVIEW'S NAME _____

Editor Pre-Production Journal

NAME _____ PERIOD 1 2 3 4 5 6

- Title blog post: **FILM NAME** Editor Pre-production Journal
- Use **Section Headings** in blog post

Summary

- Describe the editing process for your film _____
- Include at least 4 Cinematic Storytelling elements
(example: 18. Montage)
- Element number and name: _____
- Element number and name: _____
- Element number and name: _____
- Element number and name: _____

Test Shots

- Include evidence of different focal lengths _____
- Include evidence of different camera placements _____
- Include other evidence _____

Planning with Cinematographer

- Include evidence of planning for shot types to help editing _____

Influences from Films

- Name editor(s) _____
- Name film(s) they worked on _____
- Describe how they influenced your work _____

Storyboard Notation

- Include evidence of notation on storyboards _____
- Include evidence of rough edit plan _____
- Include evidence of pre-visualization _____

Editing Program

- Include research evidence of the editing program _____
- Include tutorials you used with links _____
- Describe why the tutorials were helpful _____

What I Learned and Problems I Solved

- Explain what you **learned & problems you solved** _____
- Use proper grammar; (i.e. 'i', complete sentences) _____

20 POINTS TOTAL _____

REVIEW'S NAME _____