

# Cinematographer Pre-Production Journal

NAME \_\_\_\_\_ PERIOD 1 2 3 4 5 6

- Title blog post: **FILM NAME** Cinematographer Pre-production Journal
- Use **Section Headings** in blog post

## Summary

- Describe cinematographer pre-production process for film \_\_\_\_\_
- Include at least 3 Cinematic Storytelling elements  
(example: 72. Tracking Shot)
- Element number and name: \_\_\_\_\_
- Element number and name: \_\_\_\_\_
- Element number and name: \_\_\_\_\_

## Test Shots

- Include evidence of different focal lengths \_\_\_\_\_
- Include evidence of different camera placements \_\_\_\_\_
- Include other evidence \_\_\_\_\_

## Lighting Tests

- Include evidence from actual locations \_\_\_\_\_

## Equipment Checklist

- Include checklist of equipment for the shoot \_\_\_\_\_
- Describe how they influenced your work \_\_\_\_\_

## Collaboration with Director

- Include evidence of negotiation about mise-en-scène \_\_\_\_\_
- Include evidence of negotiation about locations \_\_\_\_\_
- Include evidence on how lighting will be handled \_\_\_\_\_

## Set-up Sequence Workflow

- Include documentation showing your set-up sequence \_\_\_\_\_

## Map of Each Location

- Include map showing camera placement \_\_\_\_\_
- Include map showing camera movement \_\_\_\_\_
- Include map showing lighting \_\_\_\_\_
- Include map showing all character blocking / movement \_\_\_\_\_

## Storyboard Notation

- Include evidence of notation on storyboards \_\_\_\_\_

## What I Learned

- Explain what you **learned** & a **problem you solved** \_\_\_\_\_
- Use proper grammar; (i.e. 'i', complete sentences) \_\_\_\_\_

**20 POINTS TOTAL** \_\_\_\_\_

REVIEW'S NAME \_\_\_\_\_

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